

The Explication of Loyalty and Disloyalty in Farrokhzad's "Captive"



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- Approaches

- Major Aims of the Research

- ▶ Textual analysis of her poems
- ▶ Psychological analysis
- ▶ Reader Response analysis

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- ↗ True meaning of love
- ↗ Loyalty and disloyalty
- ↗ Suppression, Metaphysical Love, Sensuality
- ↗ Human Desire for bodily pleasure

Content of the Research

- ▶ Introduction
- ▶ Literature Review
- ▶ The Significance of the Study
- ▶ Forough Farrokhzad
- ▶ LOVE
- ▶ Forough and Love
- ▶ Disloyalty
- ▶ Forough & Disloyalty
- ▶ Forough's Poems & Love and Disloyalty Trace
- ▶ Conclusion
- ▶ Works Cited

Forough Farrokhzad (1935-1967)

- ▶ Forough was born in Tehran in 1935, the third of seven children. Attended school until the ninth grade, then was taught painting and sewing.
- ▶ She was married to satirist Parviz Shapour at the age of 16 and a year later her son Kamyar Shapour was born. And after two years in 1954 the couple divorced
- ▶ Farrokhzad published her first volume, *The Captive*, in 1955. And she kept writing controversial poetry with a powerful feminine voice.
- ▶ She spent nine months in Europe during 1958.
- ▶ Farrokhzad died in a car accident on February 13, 1967, at the age of 32.
- ▶ Farrokhzad's poetry was banned for more than a decade after the Islamic Revolution

Forough Farrokhzad

- ▶ Farrokhzad is now widely regarded as an advocate for women's liberation and independence, writing about discrimination and prejudice.
- ▶ Feminism: a powerful theme in her poetry.
- ▶ She is a disobedient and radical writer writing against her tradition.
- ▶ She wrote about women, culture, psychology of the Iranian women. Her poems critique the challenges and difficulties that women struggle in society.
- ▶ She had an affection for modernism and flexibility and rejected tradition

why was she detached?

- ▶ She saw herself as traitorous in her sonnets due to having sexual relations
- ▶ Her life was dominated by patriarchal mentality
- ▶ Her life and her view point on love outstood the conventions

Love and Disloyalty

- ▶ Love isn't just a yearning, mental desolation and a few expressions about union with the dearest. Forough portrays it in a splendid and unadulterated peak.
- ▶ It is not a physical endeavour, but a mental sedative which could also be accomplished by the memory of the darling.
- ▶ Offering one's body only is a disloyalty to love and it is Treachery.
- ▶ The words: "insane", "mad", "stain", "shame" "sinner", "sacrifice" "stranger" "annoy", "moan", "cage" "jail" and "sin" reveal that the beloved is frankly showing her regret and remorse about the sacred love she offered to a wrong person. This is strongly linked to her inner side rather than to her physical attraction.

Love and Disloyalty

- ▶ The beloved that respects just body not soul and the unadulterated love for whom joining implies physical union and there is no profound fascination in it, this is betrayal in light of the fact that such a darling is more odd with the embodiment of adoration and has not found in himself the pearl talented to him by God in the first day.
- ▶ In "The Captive", Forough particularly asks her kindred ladies not to surrender the soul of affection in the edge of body to the outsiders
- ▶ She calls them strangers because they are strange to the inside of the ladies but kins to the physical attraction which may be misleading. If ones knows the inner side of the lover/ or beloved, he will no doubt becomes successful in her marital life and vice versa.

The Captive

- ▶ The speaker is a woman in search and exploring with a solemn and serious attitude
- ▶ No philosophizing themes. Nature is a medium so show love language that paints love.
- ▶ Revelation of various moods: regret, joy, remorse, abandon, loneliness, repentance, doubt, anticipation
- ▶ The main issue is Love. Love of a woman for a man that makes the reader cry.
- ▶ Men appear in various ways such as: proud, uncomprehending, possessive, faithless conquerors of the body, selfless lovers, or as strong, suppressive, and masculine
- ▶ Lovemaking is a central theme. Those don't understand love's magic and joy can't commit to it.
- ▶ The Captive poems show the expressiveness of a young woman emphatically showing the importance of love through her sensuality and hopefulness.
- ▶ The poem doesn't have an explicit Islamic environment or setting. The poems do reflect a climate of traditional mores of the culture of Iran and an Islamic religion.
- ▶ The setting reflects the senses of doubt and uncertainties Forugh had as a young wife.

References

- ▶ See the paper attached, please.