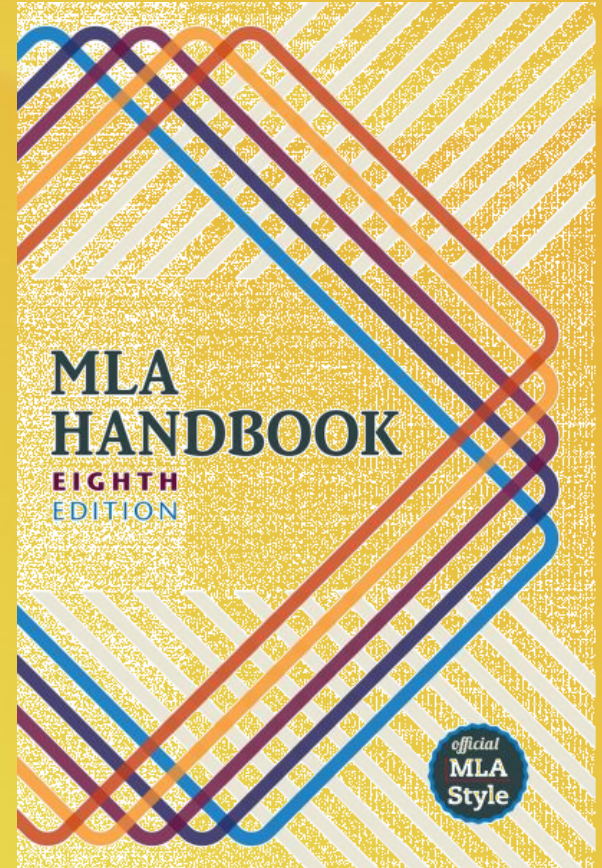


MLA Citation

Inaad M Sayer (PhD)
UHD

overview

- **in-text citations**
- **works-cited list**



In-text citation

In general, the in-text citation will be the author's last name (or abbreviated title) with a page number, enclosed in parentheses.

In-text citation

Wordsworth stated that Romantic poetry was marked by a “spontaneous overflow of powerful feelings” (263). Romantic poetry is characterized by the “spontaneous overflow of powerful feelings” (Wordsworth 263). Wordsworth extensively explored the role of emotion in the creative process (263).

In-text citation

Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature, and Method*. U of California P, 1966.

Examples:

Humans have been described by Kenneth Burke as

“symbol-using animals” (3). Humans have been described as

“symbol-using animals” (Burke 3).

In-text citation

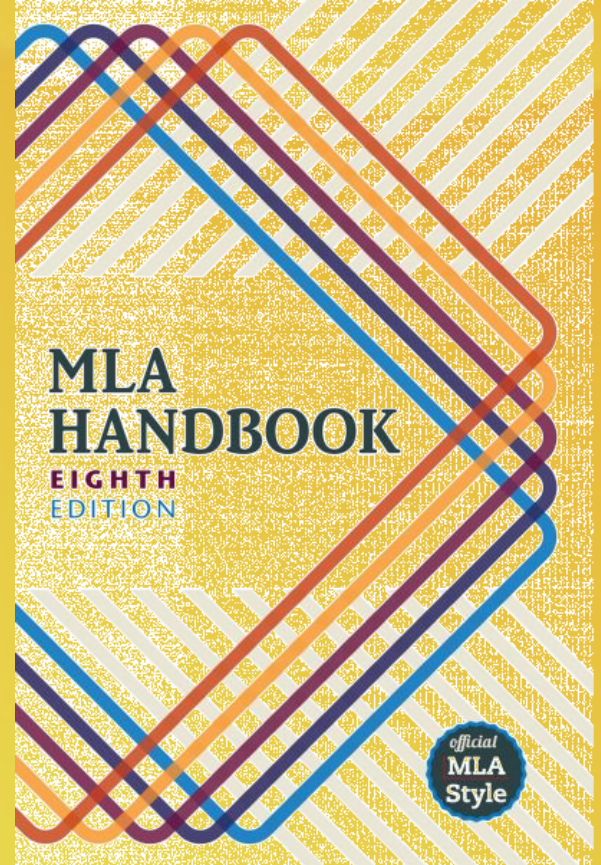
- **A work with no known author** (“Impact of Global Warming” 6)
- **Authors with Same Last Names** (R. Miller 12), (A. Miller 43)
- **Work by Multiple Authors** (Smith et al. 76), (Strong and Ellis 23)
- **Multiple Works by the Same Author** (Elkins, “Visual Studies” 63)

In-text citation

- **Citing Multivolume Works (1: 14-17).**
- **Citing Indirect Sources (qtd. in Weisman 259).**
- **Multiple Citations (Zender 138, 141).**
- **Quoting four or more lines of prose**

Works cited list

- Author(s).
- Title of source.
- Title of container,
- Other contributors,
- Version,
- Number,
- Publisher,
- Publication date,
- Location.



Works cited list

- **Book with One Author**

**Author's last name, first name. Book Title.
Publisher, publication year.**

**Tan, Amy. *The Bonesetter's Daughter*.
Putnam, 2001.**

Works cited list

- **Book by a Corporate Author**

A corporate author may be a commission, a committee, or any group whose individual members are not identified on the title page.

American Allergy Association. *Allergies in Children*. Random, 1998.

Works cited list

- **Book with More than One Author**

The first author's name is written last name first; subsequent author names are written first name, last name.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn, 2000.

Works cited list

- **Book with No Author**

List and alphabetize by the title of the book.

Encyclopedia of Indiana. Somerset,
1993.

Works cited list

- **A Translated Book**

Cite as you would any other book, and add “translated by” followed by the translator’s / translators’ name(s):

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason.*, translated by Richard Howard. Vintage-Random House, 1988

Works cited list

- **A Multivolume Work**

When citing only one volume of a multivolume work, include the volume number after the work's title, or after the work's editor or translator.

Quintillian. *Institutio Oratoria*. H.E. Butler, translator. Vol. 2. Loeb-Harvard UP, 1980.

Works cited list

- **An Article in a Newspaper or Magazine**

Author(s). “Title of Article.” Title of Periodical, volume #, number #, year, pages.

**Poniewozik, James. “TV Makes a Too-Close Call.”
Time 20 Nov. 2000, pp. 70-71.**

Works cited list

- **An Article in a Scholarly Journal**

Author(s). “Title of Article.” Title of Journal, volume #, number #, Month/Season Year, pp. #.

Bagchi, Alaknanda. “Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi’s Basahi Tudu.” *Tulsa Studies in Literature* vol. 15, no. 1, Spring 1996, pp. 41-50.

Works cited list

- **A Nonperiodical Web Publication**

- Name of the author, compiler, director, editor, narrator, performer or translator of the work.
- Title of the work
- Title of the overall website
- Version or edition used
- Publisher or sponsor of the site
- Date of publication (day, month, and year, as available)
- URL

Eaves, Morris, Robert Essick, and Joseph Viscomi, editors. *The William Blake Archive*. Library of Congress, 8 May 2008, www.blakearchive.org/blake/.

Works cited list

- **A Scholarly Journal on the Web**

Begin the entry by following the format of print scholarly journals. Add DOI or URL if available.

Rickford, Russell. “Black Lives Matter.” *New Labor Forum* vol. 25, no. 1, Winter 2016, pp. 34-42. DOI: 10.1177/1095796015620171

Works cited list

- **A Periodical Publication in an Online Database**

Begin the entry by following the format of print scholarly journals. Add DOI or URL if available.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* vol. 10, no. 3, May 2000. *Project Muse*. DOI:10.1353/pmc.2000.0021.

Formatting Your Works Cited Page

- **Begin your Works Cited list on a separate page from the text of the essay. Like your essay, the Works Cited page(s) should be paginated. For example, if your essay ends on page 10, the Works Cited list will begin on page 11.**
- **Center the words Works Cited at the top of the page. Do not underline, italicize, or enclose in quotation marks.**
- **Double space all entries and do not skip spaces between entries.**

Formatting Your Works Cited Page

- Use a hanging indent for all entries:

Wysocki, Anne Francis, et al. Writing New Media: Theory and Applications for Expanding the Teaching of Composition. Utah State UP, 2004.

- Your list should be alphabetized by the author's last name. If the author's name is unknown, alphabetize by title. If you cite multiple works by the same author, cite the name once and begin following citations with three hyphens and period (—.).

Thank you